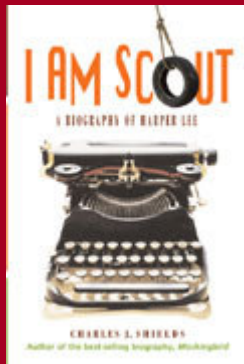
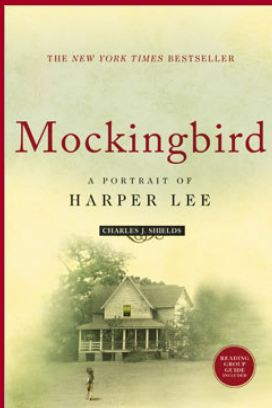




**“An informative and genial biography that literary fiction lovers will flock to.”** *Booklist*



**SPEAKING TOPICS**

- KILL A MOCKINGBIRD and Harper Lee
- Challenges and Rewards of Writing Biography
- The Path to Publication: Becoming a Professional Writer

**I AM SCOUT**

Drawing on more than six hundred interviews, new information, and four years of work, *MOCKINGBIRD: A Portrait of Harper Lee* is the first book ever written about author Harper Lee, and Charles Shields made sure to fill it with humor and heart. *MOCKINGBIRD* is an evocative portrait of a writer, her dream, and the place and people whom she made immortal. Together with his Young Adult title, *I AM SCOUT*, Shields answers some of the questions that have lingered in the minds of fans of Harper Lee. Shields’ singleness of purpose in the pursuit of the details and in the writing of these books honors the passion of Nelle Harper Lee.

**“This book will not disappoint those who loved the novel and the feisty, independent, fiercely loyal Scout, in whom Harper Lee put so much of herself.”**

– Garrison Keillor, *The New York Times Book Review*

**HISTORY TO MYSTERY**

Harper Lee published her Pulitzer Prize-winning novel in 1960; with its release it became instantly successful and has become a classic of modern American fiction. *TO KILL A MOCKINGBIRD* is loosely based on the author's observations of her family and neighbors, as well as an event that occurred near her hometown when she was ten-years-old. Lee's novel is widely taught in schools focusing on lessons that tie into tolerance and prejudice as well as courage, racial injustice, the death of innocence, tragedy, and coming of age, set against a backdrop of life in the Deep South. Fascination developed, not only with the novel, but with Harper Lee when her desire to return to obscurity caused *TO KILL A MOCKINGBIRD* to be her only published full-length work.

